

Violino 1^o

FONDS ANCIEN

Quatuor de Druni

Ouverture de Pulipano
Panurge

Quatuor de Wessely



K
3822

Ed. de M.

(3)

10
FONDS ANCIEN
2

Six
QUATUOR
CONCERTANS

pour deux Violons, Alto et Violoncelle.

Dédiés à Monsieur
DE VERMENOUX,

Capitaine du Régiment du Colonel général Dragons
COMPOSÉS

par M. Bruni.

10^e. Livre de Quatuor

Prix 9^s.

A PARIS

Chez M. DEVERA, Rue de Richelieu, à la Clef d'or.
passage de l'ancien Café de St. Louis.

(Société de Librairie.)



Bruni

K. 3822 (1)

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Violons	Violon	Violon	Tra	Quatuor	Violon
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Violon 1 ^{er}	Violon 2 ^o	Violon 3 ^e	Tra 132 ^e	Quatuor 132 ^e </	

[illegible]

Violino Primo

Allegro con Moto

QUARTETTO I

This page contains the musical score for the first violin part of a quartet. The music is written on 14 staves. The key signature has one sharp (F#), and the time signature is common time (C). The tempo is marked 'Allegro con Moto'. The score begins with a dynamic marking of *p* (piano). The first staff contains the title 'QUARTETTO I' and the tempo marking 'Allegro con Moto'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p*, *pp*, *f*, and *leggero* are used throughout the piece. The paper is aged and shows some wear at the edges.

Violino Primo.

3

Handwritten musical score for Violino Primo, page 3. The score consists of 12 staves of music in G major and 3/4 time. It features various musical notations including treble clefs, key signatures, time signatures, and dynamic markings such as *p*, *f*, *pp*, and *cresc.* The music includes complex passages with triplets and sixteenth notes. A circular library stamp is visible at the bottom center.



Violino Primo

Rondo
Allegro

The musical score is written for Violino Primo and is titled "Rondo Allegro". It is in G major (one sharp) and 2/4 time. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a single system. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics include *p* (piano), *sf* (sforzando), and *f* (forte). The piece concludes with a double bar line and a final chord.

Violino Primo

Handwritten musical score for Violino Primo, consisting of 12 staves. The notation includes treble clefs, key signatures, and various musical symbols such as notes, rests, and dynamic markings. The score is written on aged, slightly torn paper.

Annotations include:

- Misore**: Located above the 4th staff, indicating a change in mode or key signature.
- Majore**: Located above the 9th staff, indicating a change in mode or key signature.
- p**: Dynamic marking (piano) appearing below the 4th, 5th, 6th, 9th, and 12th staves.
- f**: Dynamic marking (forte) appearing below the 12th staff.

Violino Primo

Alto assai
QUARTETTO II

Do!

ff

f *f* *p*

f *p*

p

p

p

p

p

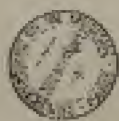
ff *p* *ff*

dolce o staccato

Violino Primo

2

Handwritten musical score for Violino Primo, page 2. The score consists of 12 staves of music in G major and 2/4 time. It features various dynamics including *f*, *p*, and *sf*, and includes performance markings such as *Dol.* and *risoluto*. The notation includes many sixteenth and thirty-second notes, indicating a fast and technically demanding piece.



Violino Primo

Aria
com Variazioni

Andante

The musical score is written for Violino Primo and consists of ten staves. The first staff begins with the tempo marking 'Andante' and a dynamic marking 'p'. The first four staves form the main 'Aria' section. The fifth staff is the beginning of the '1^{ra} Var' (first variation), marked with a dynamic 'p'. The sixth and seventh staves continue the first variation. The eighth staff begins the '2^{na} Var' (second variation), marked with a dynamic 'fp'. The final two staves (ninth and tenth) continue the second variation, with dynamic markings 'p' and 'fp' respectively. The score is written in a single system with a key signature of one flat and a common time signature.

Violino Primo

3^{ma} Var

ff

p

p

p

p

QUARTETTO III

Al³⁺ trace

David

[illegible]

Violino Primo

11

Handwritten musical score for Violino Primo, featuring a Rondo Allegretto section. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo and form are indicated as "Rondo Allegretto". The music is characterized by rapid sixteenth-note passages and dynamic markings such as *p* (piano), *f* (forte), and *con espressione*. A section marked "Minore" (minor) begins on the eighth staff, indicated by a change in key signature and the marking "D.C." (Da Capo). The score concludes with a double bar line and the marking "D.C.".

[illegible]

Violino Primo

17

Handwritten musical score for Violino Primo, page 17. The score consists of 14 staves of music in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as notes, rests, and dynamic markings. The paper is aged and shows some staining.

Dynamic markings and other annotations include:

- p* (piano) at the beginning of the first staff and on the 10th staff.
- Dol.* (Dolce) on the 3rd, 4th, and 6th staves.
- FP* (Forzando) and *BP* (Basso Profondo) on the 12th staff.
- 9* (finger number) above the 2nd staff.
- 12* (finger number) above the 4th staff.
- 10* (finger number) above the 10th staff.
- 11* (finger number) above the 11th staff.
- 12* (finger number) above the 13th staff.

Violino Primo

Rondo
Andantino

A musical score for Violino Primo, page 14, titled "Rondo Andantino". The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of 12 staves of music. The first staff begins with a piano (p) dynamic marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings throughout the piece: p (piano) at the beginning, p and f (forte) in the middle, and p at the end. The score concludes with a double bar line and a key signature change to one flat (Bb), indicated by the word "Minore" written below the final staff.

re



QUARTETTO V

Handwritten musical score for Violino Primo, Quartetto V, page 16. The score is written on 12 staves in C major, 2/4 time. It features various musical notations including notes, rests, and dynamic markings such as 'p' (piano) and 'Dol.' (dolce). The manuscript is on aged, slightly torn paper.

All^o Vitace

QUARTETTO VI

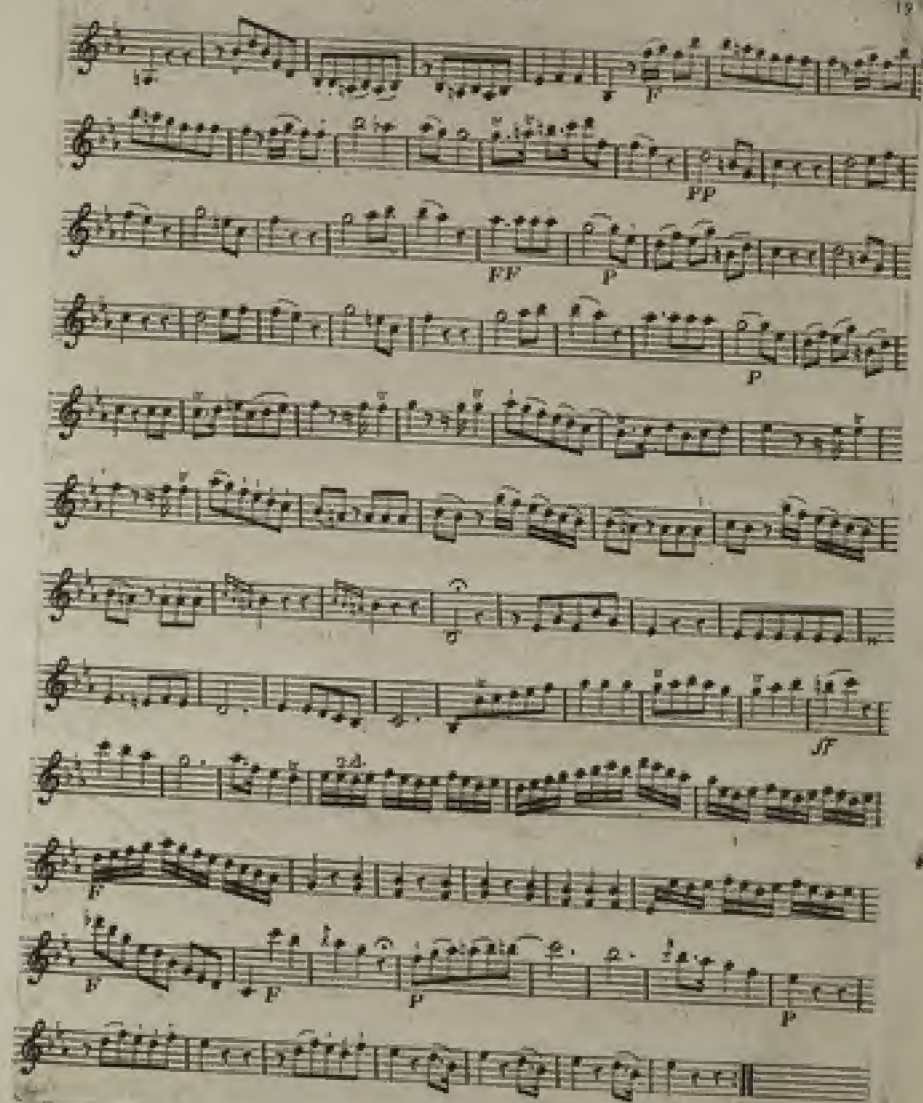
Allo Vivace

QUARTETTO VI

The musical score for Quartetto VI consists of ten staves of music. The notation includes various dynamics such as *p* (piano), *f* (forte), *ff* (fortissimo), and *Do!* (dolcissimo). The music is written in a single system, with each staff representing a different instrument. The tempo is marked *Allo Vivace*. The score includes a variety of musical notations, including eighth and sixteenth notes, rests, and articulation marks.

Violino Primo

19



Aria
con Variationi

Andante

The musical score is written for Violino Primo and consists of an Aria with two variations. The tempo is marked 'Andante'. The score is written on ten staves, with dynamic markings and a 'fin' symbol.

The first variation (1^{re} Var) begins on the fourth staff and is marked 'pp' (pianissimo). It features a series of sixteenth-note runs and is marked with 'ff' (fortissimo) and 'p' (piano) dynamics. The variation ends with a 'fin' symbol.

The second variation (2^{na} Var) begins on the eighth staff and is marked 'p' (piano). It features a series of sixteenth-note runs and is marked with 'ff' (fortissimo) and 'p' (piano) dynamics. The variation ends with a 'fin' symbol.

Violino Primo

11

Handwritten musical score for Violino Primo, page 11. The score consists of 12 staves of music in G major (one sharp). The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a melodic line with a 'p' (piano) dynamic marking. The second staff continues the melody. The third staff is marked '3mo Var' and 'p', featuring a more complex rhythmic pattern. The fourth staff has a 'Piacato' marking above it. The fifth staff continues the melodic line. The sixth staff has a '3d' marking above it. The seventh staff has a 'pp' (pianissimo) marking below it. The eighth staff has a 'Dol' (dolce) marking below it. The ninth staff has a 'p' marking below it. The tenth staff has a 'p' marking below it. The eleventh staff has a 'p' marking below it. The twelfth staff has a 'p' marking below it. The score ends with a double bar line.

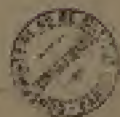
~~No 28.~~

Violino 2°

No 28

Bruni quatuor
Tulipano
Lamirge

~~Wetely~~



G. Ricci

K. 3812 (1)

(3)

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Violino Secondo

QUARTETTO I

Allo

The musical score is written for a second violin part in a quartet. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo marking 'Allo' is written above the first staff. The score contains 12 staves of music. Dynamics include *p* (piano), *f* (forte), *ff* (fortissimo), and *pp* (pianissimo). There are also articulation marks such as accents and slurs throughout the piece.

Violino Secondo

3

ff

Dol.

f

f

f

f

f

f

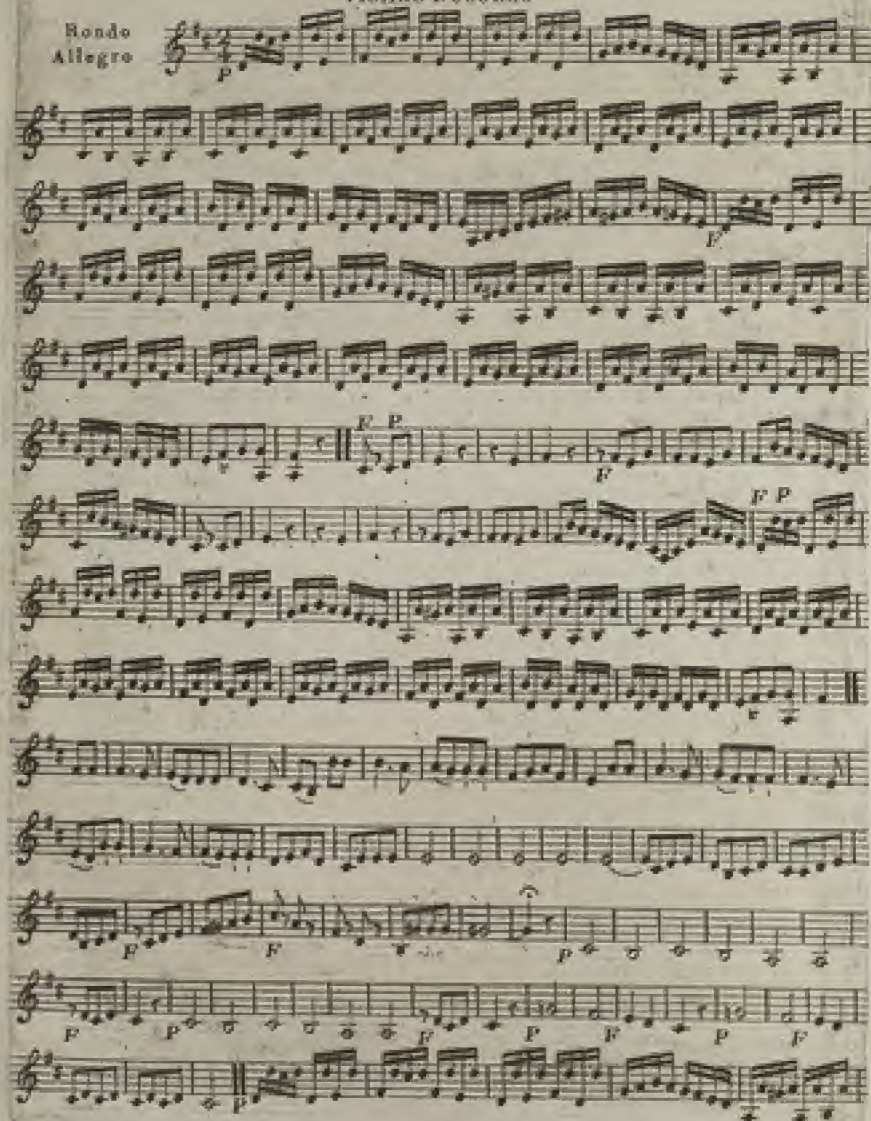
f

f

f

f

Violino Secondo

Rondo
Allegro

Violino Secondo

5

Handwritten musical score for Violino Secondo, page 5. The score consists of 14 staves. The first 10 staves are in treble clef with a key signature of one sharp (F#). The 11th staff is marked "Minore" and changes to a key signature of two flats (Bb, Ebb). The 12th staff is marked "Majore" and changes back to one sharp. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The paper is aged and shows some staining.

Violino Secondo

Allo con Moto

QUARTETTO II

Handwritten musical score for Violino Secondo, Quartetto II, page 6. The score consists of 11 staves of music in G major, 2/4 time. The tempo is 'Allo con Moto'. The first staff is marked 'Dol.' and the second staff is marked 'FF'. The music features various dynamics including 'Dol.', 'FF', 'F', 'p', and 'cresc.'.

1

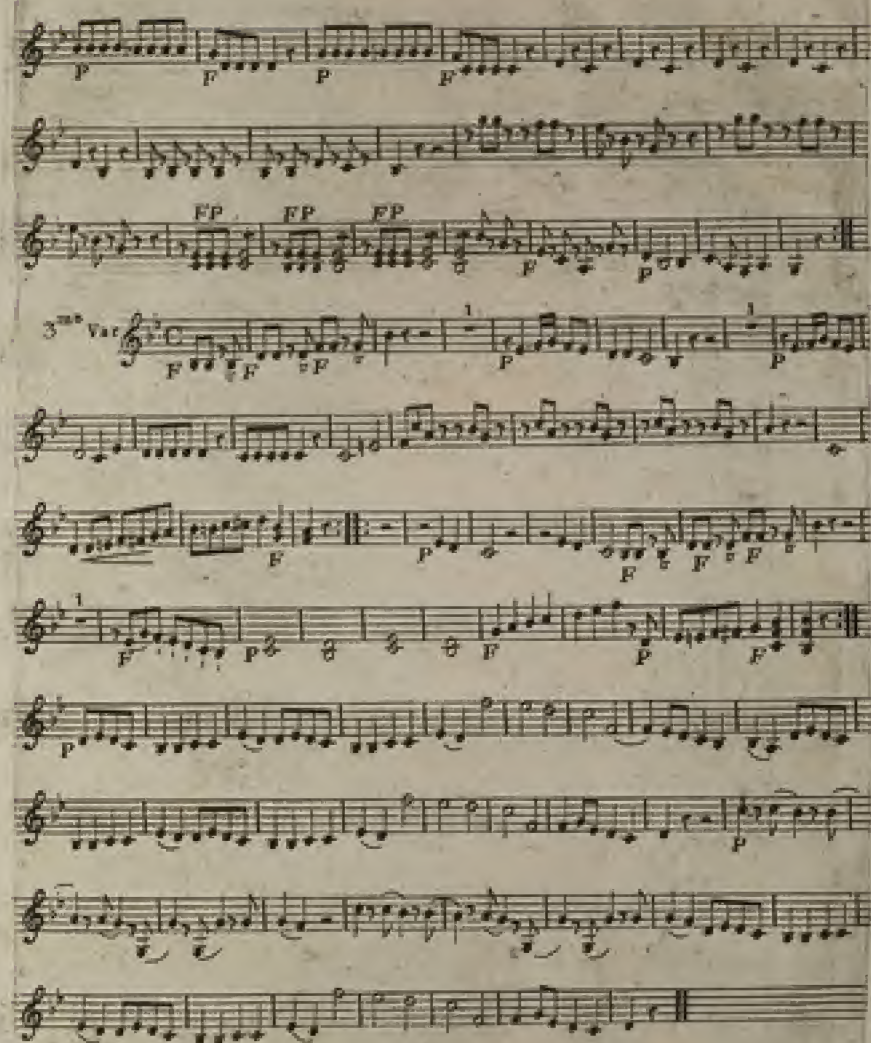
Andante
con Variazione

Andante
con Variatione

1^{ra} Var

2^{da} Var

Violino Secondo



Violino Secondo

Allo Vivace

QUARTETTO III

The musical score is for the Violino Secondo part of a Quartetto III. It is written in C major (one sharp) and 2/4 time. The tempo is marked 'Allo Vivace'. The score consists of 14 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single system. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include 'p' (piano), 'f' (forte), and 'pp' (pianissimo). There are also markings for 'solo' and 'tutti'. The score is written in a single system, with the first staff beginning with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single system. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include 'p' (piano), 'f' (forte), and 'pp' (pianissimo). There are also markings for 'solo' and 'tutti'.

15

[illegible]

(12

Violino Secondo
Alto Moderato

QUARTETTO IV

The musical score is written for the second violin of a quartet. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is 'Alto Moderato'. The score is divided into 12 staves. The first staff contains the title 'QUARTETTO IV' and the tempo marking 'Alto Moderato'. The music is composed of eighth and sixteenth notes, with various rests and dynamic markings. The dynamics include *p* (piano), *f* (forte), and *sfz* (sforzando). There are also markings for *stacc.* (staccato) and *acc.* (accent). The notation includes repeat signs and slurs. The paper is aged and slightly discolored, with some wear at the edges.

Violino Secondo

19

Handwritten musical score for Violino Secondo, page 19. The score consists of 14 staves of music in G major (one sharp) and 3/4 time. The notation includes various dynamics (f, p, f p, p, f, p, p, p, p, p, p, p, p, p), articulation (accents), and performance instructions (Ded., solo). The music features a mix of eighth and sixteenth notes, often beamed together in groups, and some rests. The paper is aged and slightly discolored.

Rondo
Andantino

A musical score for Violino Secondo, titled "Rondo Andantino". The score is written on 12 staves of five-line music paper. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef, a key signature of one sharp, and a time signature of 3/4. The first staff contains the tempo and form markings "Rondo Andantino" and a dynamic marking "p". The score includes several dynamic markings: "p" (piano) at the beginning of the first staff, "f" (forte) at the beginning of the fifth staff, "p" at the beginning of the sixth staff, "pp" (pianissimo) at the beginning of the eighth staff, and "f" at the beginning of the ninth staff. The score also includes a "Solo V" marking above the sixth staff. The score concludes with a double bar line and a repeat sign at the end of the twelfth staff.

Violino Secondo

13

Handwritten musical score for Violino Secondo, page 13. The score consists of 12 staves of music in G major (one sharp). The notation includes various dynamics (p, f, pp, mp, solo), articulation (accents), and performance markings (1, 2). The piece concludes with a double bar line on the final staff.

Key markings and features:

- Staff 2:** Marked "Minore" (minor) and "p" (piano).
- Staff 3:** Marked "p" (piano).
- Staff 4:** Marked "solo" and "p" (piano).
- Staff 5:** Marked "f" (forte).
- Staff 6:** Marked "p" (piano).
- Staff 7:** Marked "f" (forte).
- Staff 8:** Marked "mp" (mezzo-piano) and "f" (forte).
- Staff 9:** Marked "pp" (pianissimo), "pp" (pianissimo), and "p" (piano).
- Staff 10:** Marked "p" (piano).
- Staff 11:** Marked "Majore" (major) and "f" (forte).

Violino Secondo

Allo animato

QUARTETTO V

Violino Secondo
Allo animato
QUARTETTO V

The musical score consists of 12 staves of music. The notation includes various dynamics such as *f* (forte), *p* (piano), *sf* (sforzando), and *dol.* (dolce). The music is written in C major and 2/4 time. The score is marked "Allo animato".

Violino Secondo

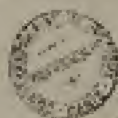
17

And^{te} Sottento
Grattoso

Dol.

Minore

D.C.



Violino Secondo

QUARTETTO VI

Allegro

This musical score is for the Violino Secondo part of a quartet. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Allegro'. The score consists of 14 staves of music. The first staff starts with a dynamic marking of 'p' (piano). The second staff has a 'p' marking. The third staff has 'p' and 'p' markings. The fourth staff has a 'p' marking. The fifth staff has a 'p' marking. The sixth staff has a 'p' marking. The seventh staff has a 'p' marking. The eighth staff has a 'p' marking. The ninth staff has a 'p' marking. The tenth staff has a 'p' marking. The eleventh staff has a 'p' marking. The twelfth staff has a 'p' marking. The thirteenth staff has a 'p' marking. The fourteenth staff has a 'p' marking. The score includes various musical notations such as eighth notes, sixteenth notes, and beams, as well as dynamic markings like 'p' (piano) and 'pp' (pianissimo).

Violino Secondo

19

Handwritten musical score for Violino Secondo, page 19. The score consists of 12 staves of music in G major, 2/4 time. It features various musical notations including treble clefs, key signatures, time signatures, and dynamic markings such as *p*, *f*, and *ff*. The music includes a variety of note values, rests, and articulation marks.



Aria
con Variazioni

Andante

The musical score is written for Violino Secondo and consists of two systems of staves. The first system contains the main Aria and the first variation (1^{re} Var). The second system contains the second variation (2^{me} Var). The music is in C major, 4/4 time, and marked Andante. The first variation is marked with a piano (P) dynamic. The second variation is marked with a forte (F) dynamic. The score is written in a clear, elegant hand, with notes and rests clearly visible. The paper is aged and shows some wear, particularly along the left edge.

Violino Secondo

21

Handwritten musical score for Violino Secondo, page 21. The score consists of 12 staves of music in G major (one sharp) and 3/4 time. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings like 'p' (piano) and 'f' (forte). The third staff is marked '3mo Var' (third variation). The music features a mix of eighth and sixteenth notes, often beamed together, and some rests. The paper is aged and shows some staining.

~~77. 28.~~

31.

Alto.

Primi quattro

~~incubando~~ Tulipano

Paninge

Defecto

Et Clem

K. 3822 (1)

271570.
(3)

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Seul Libraire.

K. 3822 (1)

Alto
QUARTETTO I

A handwritten musical score for the Alto part of a Quartetto I. The score is written on 15 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a fluid, cursive style. Dynamics such as *p* (piano), *ff* (fortissimo), and *fp* (fortissimo piano) are indicated throughout. There are also some markings that appear to be *sf* (sforzando) and *sfz* (sforzando). The notation includes various note values, rests, and slurs. The paper is aged and shows some wear at the edges.

Rondo
Allegro

Handwritten musical score for an Alto part, titled "Rondo Allegro". The score is written on 15 staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegro". The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *p* (piano), *fp* (fortissimo piano), *f* (forte), *ff* (fortissimo), *mol.* (molto), and *ff* (fortissimo). There are also markings for *rit.* (ritardando) and *allegro*. The score concludes with a double bar line and the marking "D.C." (Da Capo). The paper is aged and has a torn right edge.

Alto

Alto vocal

QUARTETTO II

The musical score is written on 15 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is in 4/4 time. The notation includes various musical symbols such as notes, rests, and dynamic markings (p, f, ff). The paper is aged and shows some staining.

Dynamic markings: *p*, *f*, *ff*

Alto

Andante
con Variatione

Handwritten musical score for Alto, Andante con Variatione. The score consists of 14 staves of music. It begins with a treble clef and a common time signature (C). The first staff has a 'p' (piano) dynamic marking. The second staff has a 'p' marking. The third staff has a 'p' marking. The fourth staff has a 'p' marking. The fifth staff has a 'p' marking. The sixth staff has a 'p' marking. The seventh staff has a 'p' marking. The eighth staff has a 'p' marking. The ninth staff has a 'p' marking. The tenth staff has a 'p' marking. The eleventh staff has a 'p' marking. The twelfth staff has a 'p' marking. The thirteenth staff has a 'p' marking. The fourteenth staff has a 'p' marking. The score includes various musical notations such as notes, rests, and dynamic markings. There are also some handwritten annotations like '1^o Var' and '2^{da} Var'.

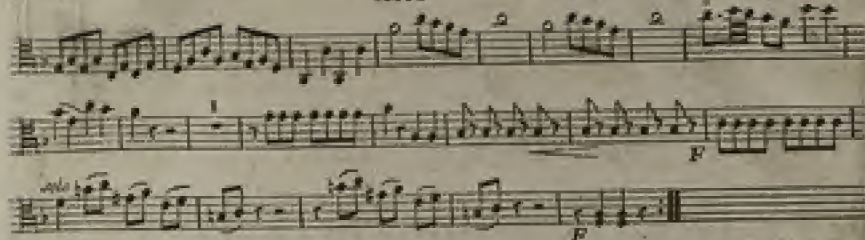
QUARTETTO III

Also

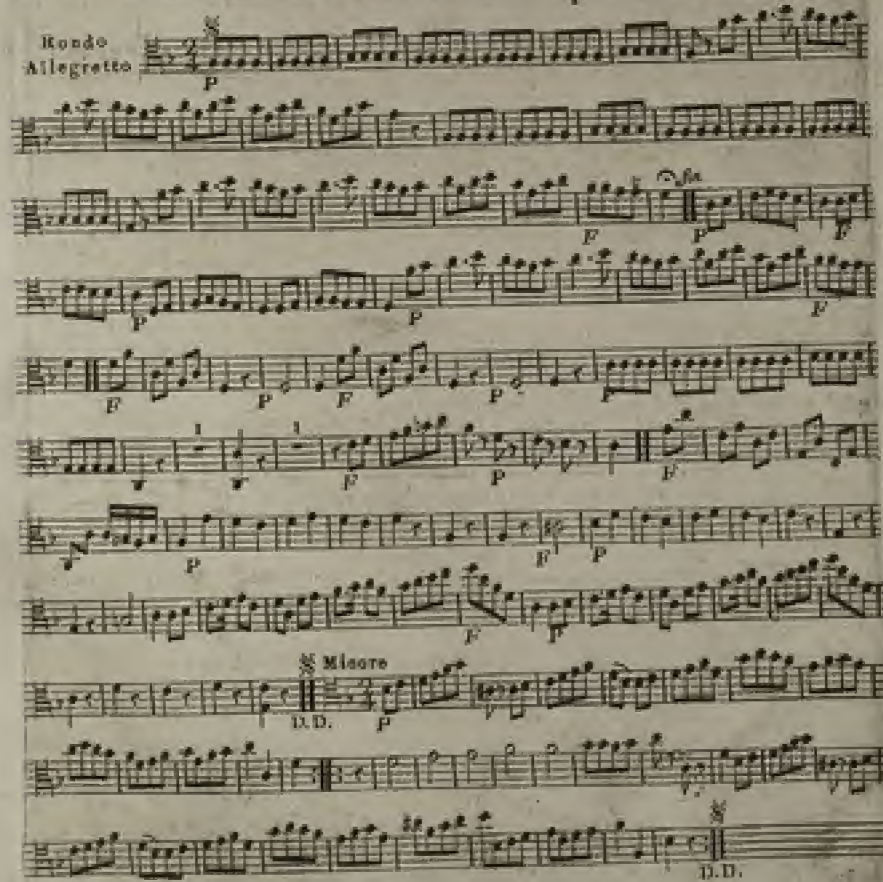
[illegible]

Alto

2



Rondo
Allegretto



QUARTETTO IV

This page contains the musical score for the Alto part of Quartetto IV, page 8. The tempo is marked 'Allo Moderato'. The score is written on 12 staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano), *ff* (fortissimo), and *f* (forte) are placed throughout the score. The notation includes slurs, ties, and repeat signs. The paper is aged and shows some wear at the edges.

Alto

9

Handwritten musical score for Alto, page 9. The score consists of 14 staves of music in G major (one sharp) and 3/4 time. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The music features a mix of melodic lines and dense, rhythmic passages, particularly in the lower staves. The paper is aged and shows some staining.

Rondo
Andantino

A musical score for the Alto part of a Rondo Andantino, page 10. The score is written on ten staves. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Andantino'. The score includes various dynamic markings: *pp* (pianissimo), *p* (piano), *f* (forte), *fp* (fortissimo), and *sfz* (sforzando). The music features a variety of note values, including eighth and sixteenth notes, and rests. There are also some slurs and phrasing marks. The score is printed on aged, slightly torn paper.

Alto

11

Minore F P F P

p

p

p

p

p

p

p

p

p

Majoro

p

pp

p

p

p

All⁰-animato

QUARTETTO V

The musical score consists of ten staves. The first staff begins with the tempo marking "Allegretto". Dynamics include *F*, *p*, *ff*, *DoC.*, *f*, and *p*. Articulations such as accents (*>*) and slurs are used throughout. A triplet of eighth notes is marked with a "3" above it. The notation includes various note values, rests, and repeat signs.

14

[illegible]

Alto

Alto Virace

QUARTETTO VI

Musical score for Quartetto VI, Alto part. The score consists of 12 staves of music, primarily in treble clef with a key signature of one flat. The tempo is marked 'Alto Virace'. Dynamics include *p* (piano), *ff* (fortissimo), and *sf* (sforzando). Articulations include accents, slurs, and a 'solo' marking. The notation includes various note values, rests, and repeat signs.

Alto

11

Handwritten musical score for Alto, page 11. The score consists of 11 staves of music in G major, 4/4 time. The notation includes various rhythmic values (eighth, sixteenth notes), rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. Dynamic markings include *p* (piano), *f* (forte), *ff* (fortissimo), and *mp* (mezzo-piano). The score concludes with a double bar line on the final staff.

Andante con
Variazioni

Handwritten musical score for Alto, page 16, featuring three variations. The score is written on ten staves, each with a treble and bass clef. The tempo is marked "Andante con Variazioni". The first variation is marked "1^{ra} Var." and the second "2^{ma} Var.". The third variation is marked "3^{ma} Var.". The score includes dynamic markings such as *pp*, *f*, and *p*. The key signature is one flat (B-flat). The score concludes with the instruction "D.C." (Da Capo).

~~N^o 38~~ / 3

Basso.

Drum. Contralto

~~marcato~~ de Tulipano

Panurge

~~Wesely~~

Alce M

137

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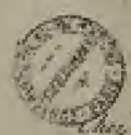
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L. 3822 (1)

Basso

All^o

QUARTETTO I

This musical score is for the Bassoon (Basso) part of a Quartet I, marked 'All^o' (Allegro). The score is written on 14 staves, alternating between bass and treble clefs. The key signature has one sharp (F#), and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics include *p* (piano), *f* (forte), *ff* (fortissimo), and *pp* (pianissimo). There are also articulation marks like accents and staccato. The score shows a complex melodic and rhythmic pattern, with some staves featuring rapid sixteenth-note passages. The piece concludes with a double bar line on the final staff.

5

[illegible]

Handwritten musical score for a piece titled "L'Espresso". The notation is in bass clef with a key signature of one flat (B-flat). The score consists of 12 staves. The first staff begins with a treble clef and a key signature change to one flat. The music features various dynamics including "F" (forte), "P" (piano), "FP" (fortissimo), and "D.C." (Da Capo). There are also markings for "Minore" and "D.C." at the end of the piece. The notation includes many slurs, ties, and repeat signs.

All^o con Moto

QUARTETTO II

Handwritten musical score for the Bass part of Quartetto II, marked "All^o con Moto". The score is written on 15 staves in 3/4 time. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics are indicated by letters: *p* (piano), *ff* (fortissimo), and *f* (forte). The score begins with a treble clef and a key signature of one flat (B-flat). The music features a mix of eighth and sixteenth notes, often beamed together, and includes several rests. The piece concludes with a double bar line and a repeat sign.

Basso

Aria
con Variazioni

Andante

The musical score is for a Bass part, titled "Aria con Variazioni". It is marked "Andante" and is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The score consists of a main Aria section followed by three variations (1^{re} Var, 2^{me} Var, and 3^{me} Var). The main Aria section begins with a dynamic marking of *fp* (fortissimo piano) and features a series of eighth and sixteenth notes. The first variation (1^{re} Var) starts with a *f* (forte) dynamic and includes a repeat sign. The second variation (2^{me} Var) begins with a *p* (piano) dynamic and features a more complex rhythmic pattern with many sixteenth notes. The third variation (3^{me} Var) starts with a *p* dynamic and includes a repeat sign. The score concludes with a final cadence. The paper is aged and shows some wear, with the right edge being irregular.

Basso

All^o Virace

QUARTETTO III

6

Basso

All^o Virace

QUARTETTO III

f *p*

ff *p* *ff* *p*

p *ff* *f* *p*

ff

p *p*

ff *ff* *ff* *ff* *ff* *ff* *p*

p *f* *p*

ff *ff* *ff* *ff* *ff* *ff* *p*

ff *p* *pp* *p* *ff*

ff *ff*

f

7

QUARTETTO IV

This musical score is for the Bassoon (Basso) part of a Quartet. It is written in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'Allo Moderato'. The score consists of 14 staves of music. Dynamics are indicated by letters: *p* (piano), *f* (forte), *ff* (fortissimo), and *pp* (pianissimo). Articulations include slurs, accents, and breath marks. There are also some numerical markings like '3' and '1' above notes, possibly indicating fingerings or breath counts. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and slurs. The paper is aged and shows some wear at the edges.

Basso

9

Rondo Andantino

p *pp* *f* *ff*

Minore

p *f* *pp* *f*

D.C.

Basso

Allo animato

QUARTETTO V

This musical score is for the Bassoon part of a quartet, marked 'Allo animato'. It consists of 12 staves of music. The notation includes various dynamics such as *f*, *pp*, *p*, and *fp*, as well as articulation marks like accents and slurs. The music is written in a key with one sharp (F#) and a common time signature (C). The staves are arranged in a single system, with each staff representing a different instrument's part. The paper is aged and shows some wear at the edges.

Basso

11

p f p f
 And. Sostenuto
 Gratioso
 pizz colarco
 Solo
 Minore
 2
 2 p 2
 2
 2
 D.C.

QUARTETTO VI

All^o Virace 4

Basso

12

QUARTETTO VI

All^o Virace 4

Basso

The musical score is written for a Bassoon (Basso) in 4/4 time, marked "All^o Virace". It consists of 12 staves of music. The notation includes various dynamics such as *p* (piano), *ff* (fortissimo), and *f* (forte), as well as articulation marks like accents and slurs. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The paper is aged and shows some wear along the edges.

Basso

13

Andante con
Variatione

The musical score is written for Bass in a single system. It begins with a treble clef and a key signature of one flat (B-flat). The tempo and style are indicated as "Andante con Variatione". The score consists of three variations, each marked with a "Var" and a number. The first variation is marked with a "1^{ra} Var" and a treble clef. The second variation is marked with a "2^{da} Var" and a bass clef. The third variation is marked with a "3^{ta} Var" and a bass clef. The score includes various musical notations such as notes, rests, and dynamic markings (p, pp, f, ff). The piece concludes with a double bar line and the instruction "D.C." (Da Capo).